



## Personal Statement:

A **team player**, **hard-working** and **passionate creative**; I am seeking an **entry-level placement** in the **film and TV industry** and I am available **immediately**.

## Experience at London Screen Academy:

**Till I Found You:** Jan 2025 to May 2025. Crew of 25 creating a 15 minute romantic comedy. My role 'sound assistant' in a team of three, responsible for sound reports for every shot and playback.

**Naiad:** Nov 2024 to Dec 2024. Sound mixer in a crew of seven making a surrealist film of no voices about a spirit seeking to save the world. I was responsible for sound design and recording and Foley.

**Façade:** March 2024 to May 2024. Solo film for my Final Major Project; a five-minute psychological thriller set in a dystopian world where everyone is forced to wear masks; one person however has the courage to break free.

**There's Someone in the House:** July 2023. Actor, editor and **post sound mixer**. A psychological horror film about a girl trapped in her own mind (her house). An experiment in how **sound** can be used to develop the story and mood of a film.

## Schools:

**London Screen Academy, Islington, London:** UAL 'Level 3 Diploma/ Extended Diploma in Creative Practice' (Distinction achieved) and EPQ (making a diorama for film set). Level 4 Diploma result awaited.

**Prendergast School, Ladywell, Lewisham, London:** Seven GCSEs from grades 4-5 including English and Maths. Prefect in year 11.

**Relevant experiences:** Successful pitch for my concept of a play at the Royal Central School of Speech and Drama. Played lead role for the performance.

## Jobs:

**Visage:** May 2025. Three days paid work as Sound Mixer and Sound Recordist, closed camp set, use of boom and planted mics for dialogue, room tone and Foley - a short drama addressing social issues.

**My Own Worst Enemy:** Jan 2025. Two days unpaid work on set as recordist and boom operator on a short film about a father as filmmaker. Use of Lav mic, boom mic and F8n-pro recorder.

## Skills:

### Jobs:

Head of Sound  
sound mixer  
recordist  
boom operator  
mic'd up actors

### Equipment:

Sound recorders  
(Zoom H5, F6, F8n-pro)  
lav mics  
boom mics  
consumables