

Imogen Wylie

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circulated to prospective employers or
distributed for freelance opportunities.*

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Personal Statement:

A **team player, hard-working and passionate creative**; I am seeking a job in a **sound team**, in the **film and TV industry** and I am available **immediately**.

Experience at London Screen Academy:

Till I Found You: Jan 2025 to May 2025. Crew of 25 creating a 15 minute romantic comedy. My role **Sound assistant** in a team of three, responsible for sound reports for every shot and playback.

Naiad: Nov 2024 to Dec 2024. **Sound Mixer** in a crew of seven making a surrealist film of no voices about a spirit seeking to save the world. I was responsible for sound design and recording and Foley.

Façade: March 2024 to May 2024. Solo film for my Final Major Project; a five-minute psychological thriller set in a dystopian world where everyone is forced to wear masks; one person however has the courage to break free.

Schools:

London Screen Academy, Islington, London: UAL 'Level 3 Diploma/ Extended Diploma in Creative Practice' (**Distinction** achieved) and EPQ (making a diorama for film set). Level 4 Diploma in film production (**Distinction** achieved).

Prendergast School, Ladywell, Lewisham, London: Seven GCSEs from grades 4-5 including English and Maths. Prefect in year 11.

Jobs:

NBC Universal x LSA documentary for Hands On London: February 2026. **Sound Recordist** for short documentary about green spaces for schools.

One-month film jam: January 2026. **Sound Recordist** and **Boom Operator** working on two films with two crews based on the theme 'petrol'.

One-day film jam: December 2025. **Sound Recordist** for a one-day project on two locations, based on the phrase 'I know you did it'.

Blown It: November 2025. Fully Focused Productions **Boom Operator** on set in a crew of 20. Mentored by Tom Nott.

Niceties: November 2025. **Recordist** and **Second Boom** on set in a crew of 18. Use of six Lavs and two Booms. Mentored by Glyn Bevan.

Visage: May 2025. **Sound Mixer** and **Sound Recordist**, closed cramp set, use of boom and planted mics for dialogue, room tone and Foley. Mentored by Glyn Bevan.

My Own Worst Enemy: Jan 2025. On set as **Sound Recordist** and **Boom Operator** on a short film about a father as filmmaker.

Skills:

Jobs: Head of Sound, sound mixer, sound recordist, boom operator, mic'd up actors.

Equipment: Sound recorders, (Zoom H5, F6, F8n-pro), lav mics, boom mics, consumables

Teaching:

Giving a Masterclass in sound to Level 4 LSA students with Glyn Bevan.

Website portfolio: www.imogen.media

Instagram: www.instagram.com/imogen.media

YouTube: www.youtube.com/@Imogen-nc5cg

References:

References available on request